

Drummer's Feeling

(Showcase For Drum Corps & Concert Band)

Moderato $\text{♩} = 54$

Marching Drum Corps

1st Flute/Piccolo *mf*

2nd Flute *mf*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

1st F Horn *mf*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

Tuba *p*

E-Bass (optional) *p*

Timpani *A/B/C/D*

Drums *Ride Cymbal* *p*

Suspended Cymbal (soft sticks) *p*

1st Percussion *(Suspended Cymbal / Gairo / Cowbell)* *p*

2nd Percussion *(Crash Cymbal / Bass Drum / Congas)* *p*

1st Mallets *(Bells / Vibraphone)* *p*

2nd Mallets *(Xylophone / Marimbaphone)* *p*

Glockenspiel (top voice) *p*

Marimbaphone

Latin Rock ♩ = 108

[illegible]

13

mf

M. Drms.

rim *mp*

1st FL./Picc.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

Demo Score

[illegible]

25

M. Drms.

1st FL./Picc.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

[illegible]

36

M. Drms.

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

+ Xylophone

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The music is in 4/4 time and consists of several measures. The first measure of the first staff is marked with a forte (f) dynamic. The second measure of the first staff is marked with a mezzo-forte (mf) dynamic. The third measure of the first staff is marked with a mezzo-forte (mf) dynamic. The fourth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The fifth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The sixth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The seventh measure of the first staff is marked with a mezzo-forte (mf) dynamic. The eighth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The ninth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The tenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The eleventh measure of the first staff is marked with a mezzo-forte (mf) dynamic. The twelfth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The thirteenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The fourteenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The fifteenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The sixteenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The seventeenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The eighteenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The nineteenth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The twentieth measure of the first staff is marked with a mezzo-forte (mf) dynamic. The first measure of the second staff is marked with a mezzo-forte (mf) dynamic. The second measure of the second staff is marked with a mezzo-forte (mf) dynamic. The third measure of the second staff is marked with a mezzo-forte (mf) dynamic. The fourth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The fifth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The sixth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The seventh measure of the second staff is marked with a mezzo-forte (mf) dynamic. The eighth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The ninth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The tenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The eleventh measure of the second staff is marked with a mezzo-forte (mf) dynamic. The twelfth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The thirteenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The fourteenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The fifteenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The sixteenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The seventeenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The eighteenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The nineteenth measure of the second staff is marked with a mezzo-forte (mf) dynamic. The twentieth measure of the second staff is marked with a mezzo-forte (mf) dynamic.

45

p *mf* *p* *mp* *mf* *sfz*

M. Drms.

1st FL./Picc.

2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

(solo)

(both)

+ Xylophone

A page of musical notation for a piano score. The page contains multiple staves of music, including a grand staff (treble and bass clef) and several single staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

M. Drms.

1st FL./Picc.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

Vibraphone

+ Glockenspiel

(both)

59

M. Drms.

1st FL./Picc.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

A background image of a musical score with a large diagonal watermark reading "Demo Score". The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like "v". The watermark is in a large, bold, black sans-serif font, oriented diagonally from the bottom-left to the top-right.

69 *mp*

M. Drms. *l stick turn*

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

Glockenspiel

Demo Score

A background image of a musical score, likely for piano, featuring multiple staves with musical notation. A large, bold, black diagonal watermark reading "Demo Score" is overlaid across the entire image, from the bottom-left to the top-right. The musical notation includes various notes, rests, and dynamic markings such as "fp" (fortissimo piano).

77

Stick click

M. Drms.

Stick click

Stick click

1st Fl./Picc.

Finger snip

2nd Fl.

Finger snip

Ob.

Finger snip

Bsn.

Finger snip

1st CL.

Finger snip

2nd CL.

Finger snip

3rd CL.

Finger snip

B. CL.

Finger snip

1st A. Sax.

Finger snip

2nd A. Sax.

Finger snip

T. Sax.

Finger snip

B. Sax.

Finger snip

1st Trp.

Finger snip

2nd Trp.

Finger snip

3rd Trp.

Finger snip

1st Hrn.

Finger snip

2nd Hrn.

Finger snip

3rd Hrn.

Finger snip

1st Trb.

Finger snip

2nd Trb.

Finger snip

B. Trb.

Finger snip

Euph.

Finger snip

Tb.

Finger snip

E-Bs.

Finger snip

Timp.

Finger snip

Drums

Finger snip

1st Perc.

Finger snip

2nd Perc.

Finger snip

1st Mlts.

Finger snip

2nd Mlts.

Finger snip

A musical score template featuring a large, bold, black diagonal watermark that reads "Demo Score". The background consists of a grid of musical staves. On the left side, there are fragments of musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with a single note. The rest of the staves are empty, with only horizontal lines and vertical bar lines visible.

89

M. Drms.

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

Solo

Demo Score

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), and percussion (timpani, drums, mallets, vibraphone). The score is divided into measures, with a large 'Demo Score' watermark overlaid diagonally across the page. The instruments are listed on the left side of the page, and the score is written in a standard musical notation with various dynamic markings (e.g., *f*, *fp*) and articulation marks. The page number '94' is visible in the top left corner, and the word 'Solo' is written above the first measure of the woodwind section.

100

pt l grab ls pt r right up wave

M. Drms.

1st FL./Picc.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

Glockenspiel

Demo Score

108 visual *p*

M. Drms.

1st FL./Picc.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

113

M. Drms.

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

Vibraphone

+ Glockenspiel

mf p

f

fp

118

M. Drms.

1st FL./Picc.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs.

Timp.

Drums

1st Perc.

2nd Perc.

1st Mlts.

2nd Mlts.

Demo Score